

The image displays a musical score for the song "The Rose Tree". It is written for a single melodic line on a treble clef staff, with a key signature of one sharp (F#). The score is divided into two systems, each with a vocal line and a guitar accompaniment line.

System 1 (Measures 1-16):

- Vocal Line:** The melody consists of eighth and sixteenth notes. The first four measures are marked with a "4" above the staff, indicating a quarter note. The next four measures are marked with a "2" above the staff, indicating a half note. The final eight measures are marked with a "2" above the staff, indicating a half note.
- Guitar Line:** The guitar accompaniment is written in a 4/4 time signature. The first four measures are marked with a "4" above the staff, indicating a quarter note. The next four measures are marked with a "2" above the staff, indicating a half note. The final eight measures are marked with a "2" above the staff, indicating a half note.

System 2 (Measures 17-24):

- Vocal Line:** The melody continues with eighth and sixteenth notes. The first four measures are marked with a "4" above the staff, indicating a quarter note. The next four measures are marked with a "2" above the staff, indicating a half note. The final eight measures are marked with a "2" above the staff, indicating a half note.
- Guitar Line:** The guitar accompaniment continues with a 4/4 time signature. The first four measures are marked with a "4" above the staff, indicating a quarter note. The next four measures are marked with a "2" above the staff, indicating a half note. The final eight measures are marked with a "2" above the staff, indicating a half note.